

# **RYU YAMAMOTO**

## **Curriculum Vitae**

Email: [ryamamoto017@knights.ucf.edu](mailto:ryamamoto017@knights.ucf.edu)  
Website: <https://ryu-yamamoto.netlify.app/>

### **EDUCATION**

University of Central Florida, Orlando, Florida. M.A. (Interdisciplinary Studies Non-Thesis Track). August 2019 to present.

- First Concentration: Teaching English as a Second Language. August 2019 to April 2020

- Second Concentration: Texts & Technology. August 2019 to present.

University of Central Florida, Orlando, Florida. Graduate Certificate (Teaching English as a Foreign Language). April 2020

University of Central Florida, Orlando, Florida. B.A. (Art-Visual Arts and Emerging Media Management Track). May 2019

### **EXPERIENCE**

Guest Lecturer. English For Academic Purposes I. University of Central Florida. February 25th, 2020

Volunteering Assistant and Observer. English for Academic Purposes I & English for Academic Purposes II. University of Central Florida. January to April 2020

Tutor. English as a Second Language. English Language Institute, University of Central Florida. September 2019 to November 2020

### **RESEARCH AND ACADEMIC INTERESTS**

Digital Media: electronic literature, games studies, digital narratives, media theory, fan production and culture, esports, competitive gaming, technology and pedagogy

Art: art history, digital art, art media, performance art, aesthetics, art styles and theory

Communication Studies: visual communication, second language acquisition, issues in second language acquisition, English as a second language, and communication technologies

## INVITED TALKS

**Yamamoto, R.** (2018). “The Relationship of Japanese Martial Arts’ Exercises with Japanese Dance.” University of Central Florida.” October 29th, 2018.

This experience launched my interest in inter and transdisciplinary studies where different disciplines converge in a shared history. In this case, I was invited by a UCF art professor to talk about the relationship between Japanese-Okinawan Martial arts’ training exercises called ‘kata’ and the traditional form of dance named ‘Ryukyu-buyo’ for an undergraduate Intermediate Painting Class at UCF. The class I presented for was dedicated to studying, preserving, and integrating various art movements throughout the last three hundred years. In addition to verbally discussing the documented history of the relationship between ‘kata’ and the performance art of ‘Ryukyu-buyo’ to the class’s students, I gave a performance of two ‘kata’ choreographies documented to have connections with ‘Ryukyu-buyo.’ Both choreographed demonstrations are documented in video recordings at the suggestion of the class’s professor. The point of this talk was not only to share a type of convergent culture rooted in my ancestry but to also express that even a paradoxical discipline concentrated in militaristic practice shares a connection in visual communication with a discipline focused in aesthetical expression.